Sculpture I

Sketchbook and Journal assignments are worth 100 points due three times this semester. Sketchbooks are to have 20 pages or more beginning September 21. No late books will be acceptedwith the exception of excused absences. Please date an initial all of your work.

Assignment #1 – Due September 21

Nature

1. Goals for sculpture I and for semester I (10 goals illustrated)
2. Research Andy Goldsworthy and find 3 photos of his art. Print them out and paste them in your book. Write a caption for each sculpture.
3. Define nature art; find 6 examples of sculpture based on plants or seeds. Print them out and paste them in your book. Write a caption for each sculpture that says the name of the sculpture and the place.
4. View 1 – Draw idea one for a nature sculpture (each sculpture idea should be one page, drawn and shaded)
5. View 2 – Draw idea two for a nature sculpture (each sculpture idea should be one page, drawn and shaded)
6. View 3 – Draw idea three for a nature sculpture (each sculpture idea should be one page, drawn and shaded)
7. Research the artist Cristo find 6 sculptures. Print them out and paste them in your book. Write a caption with title and place for each sculpture.
8. Research Henrique Oliveira and find 6 sculptures. Print them out and paste them in your book. Write a caption for each sculpture.
9. Collect and press natural objects in your sketchbook (for example, flowers or leaves) draw pictures of each object before you press it in your sketchbook (One page per drawing. Make sure your drawing takes up the whole page)

Assignment #2 – Due October 26

Assemblage

1. Research 3 modern artists (does not need to be sculpture) that you enjoy. What inspires you about the art? Print out 3 photos for each artist. Write the name, date, title and artist of each piece.
2. Research Robert Rauschenberg Find 6 of his sculptures you like. Print them out and paste them in your book. Write a caption for each sculpture. Make sure you write Robert Rauschenberg, title, date and what the sculpture is made of.
3. Research Betye Saar and find 6 of her sculptures you like. Print them out and paste them in your book. Write a caption for each sculpture. Make sure you write Betye Saar, the title, date and what the sculpture is made from.
4. Choose your favorite sculpture by Louise Nevelson, print it out. Write a short paragraph using Point, Evidence and Analysis. Explain what you think her sculpture might mean. Also, include how Louise Nevelson found her objects, where she lived, what her sculptures are about, why they are painted, and how large her sculptures are.
5. View 1 – draw your hand from life
6. View 2 draw your foot from life
7. View 3 make a fist – draw it
8. View 4 Draw a self-portrait by looking in a mirror – this portrait must be as lifelike as possible.
9. Collect as much interesting paper as you can. Glue it into a collage on this page.
10. Collect as much interesting handwriting as you can – yours, your friend’s or your parents. Collect these samples, tear them up, and glue them overlapping on this page.
11. Do you collect things? Make a list of your collections.
12. Begin a collection. Take inventory of the things you are collecting on this page. Store them in a box and bring them to class along with this sketchbook.
13. Define Assemblage Art. Define each of the principles of design and draw pictures.

Assignment #3 – Due November 30

Subtractive sculpture and surrealism

1. 6 printed and glued images of subtractive sculpture
2. View 1 sketch of the subtractive sculpture
3. View 2 sketch of the subtractive sculpture
4. View 3 sketch of the subtractive sculpture
5. Research Barbara Hepworth and find 3 sculptures of hers that you haven’t found before and write about her art. Include name, date, title, and material.
6. Research Henry Moore find 3 sculptures print them out, paste them in your sketchbook and include name, date, title, and material.
7. Research Constantin Brancusi and find 5 examples of this work and write about the art. Include name, date, title, and material.
8. Find a subtractive sculptor online who inspires you. Write about what inspires you about the work presented.
9. Research Man Ray and find 5 sculptures that inspire you. Print them out and paste them in your book. Write a caption for each sculpture. Include name, date, title, and material.
10. Define surrealism and create 5 examples of surreal art.
11. Research Marcel Duchamp and find 5 sculptures that inspire you. Print them out and paste them in your book. Write a caption for each sculpture. Include name, date, title, and material.
12. Research 8 pictures of animals and print them out. Paste them in your book – Next to each picture – draw the animal.
13. Write definitions and draw pictures for each of the Elements of Art