*Sculpture II. Mrs. Davis*

*Final Portfolio Presentation Layout*

*Time: 6-7 Minutes*

*Each slide must have images of your artwork (or the artwork of another artist if prompted) in order for you to receive full credit for your presentation. Images for your power point or portfolio website are found on the P: Drive Student Side-Davis-Sculpture II.*

**1: Opening Presentation Slide**

Student Artist Name

Sculpture II

Portfolio

Date

**2: Carved Soap and Plaster Research:** Show a photo of either Henry Moore or Barbara Hepworth’s art and explain who they were, what their art means, and how they inspired your subtractive sculpting.

**3: Carved Soap Skills Test:** Explain the skills you need to carve soap. Have a photo of your carved soap to show the class.

**4: Carved Plaster Sculpture- Title**: **(All on the same slide)**

* Show a photo of your carved plaster sculpture.
* Define subtractive carving.
* Explain the technique you used to make this sculpture.

**5: Body Casting Research:** Show the art of either George Segal or Jason deCaires Taylor and explain who they are and what the art they made means and how they inspired your Body Casting piece. Explain why these artists might have chosen to work with the human figure.

**6: Body Casting Skills Test –**Show photos of the mold you made for your skills test. Explain how you made the mold and pressed clay into the mold. What did you learn about using a mold to create multiples? Show a photo of your finished (glazed) mini-sculpture and explain how you made it to the class.

**7: Body Casting Sculpture- Title**: **(All on the same slide)**

* Show a photo of your sculpture.
* Explain how you made this piece.
* Describe your use of multiples.
* What did you learn about repetition and using negative space?
* Explain what conceptual art is. Explain the underlying meaning of your sculpture.
* Were you successful?

**8: Artist Statement** (for **Body casting sculpture** – Unity, Balance, and Negative Space) A small thumbnail image on the slide.

**9: Large Object Sculpture Research:** Show a photo of Claus Oldenberg’s sculptures. Explain who Claus Oldenberg is and what important sculptures he made. How did Claus Oldenberg inspire your large object sculpture?

**10: Large Object Skills Test:** Show a picture of the paper maquette you made of your large sculpture. How did this exercise teach you how to make your larger sculpture? Did you use any of the same skills to make your large sculpture?

**11: Large Object Sculpture- Title: (All on the same slide)**

* **Show a photo of your Large Object Sculpture**
* **Explain where you proposed to put the Sculpture**
* **Talk about the difference between creating a small sculpture and a very large one. What did you find challenging?**

**12: Outdoor Installation Research:** Show the art of Andy Goldsworthy and explain who he is and what the art he made means, and how he inspired the Outdoor Installation Sculpture.

**13: Outdoor Installation Group Brainstorming Skills Test –**

* Show photos of the work you and the group did to choose a theme for the outdoor installation piece.
* Explain how the group came up with an idea for this project.

**14: Outdoor Installation Group Sculpture- Title: (All on the same slide)**

* Show a photo of the sculpture.
* Explain how you made this piece.
* Explain the underlying meaning of your sculpture.
* What did you learn about working with a group to make a piece?
* Judge your group’s art and say what you like about it and what you would have changed if you had time.

**15: Found Object Research:** Show the art of either Louise Nevelson or Man Ray and explain who they are and what the art they made means, and how they inspired your Found Object Sculpture.

**16: Found Object Sculpture - Title – (All on the same slide)**

* Show a photo of your sculpture.
* Explain how you made this piece.
* Describe your use of found objects.
* Explain the underlying meaning of your sculpture and how your idea may have changes because of the found objects you used. Also, how did paint change this piece?
* **11: Skills and techniques gained (example: different types of sculpture, art history, research, practice, problem solving)**

**17: Conclusion: (Bullet point your thoughts)**

Discuss your decision making and intention in the areas of craftsmanship, original thought and idea, confidence and experimentation, as you progressed this semester. What did you improve upon? Explain how looking at other sculptors inspired you or helped you to make art.