*Ceramics I. Mrs. Davis*

*Final Portfolio Presentation Layout*

*Time: 6-7 Minutes*

*Images for your power point are found on the P: Drive Student Side-Davis-Ceramics I-Student Art Folder*

**1: Opening Presentation Slide**

Student Artist Name

Ceramics I

Portfolio

Date

**2: Skills Test: Pinch pot with handle & texture**

What did you learn about making a cup from this test?

**3: Pinch Pot Spherical rattle sketches**

**4: Pinch Pot Spherical rattle**

Where did you get your idea from?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What did you learn about making a pinch pot and scoring and slipping?

**5: Coil Form Sketches**

**6: Coil Form / Vase**

What did you learn from making a coil pot?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7: Skills Test: Wheel thrown bowl that is trimmed**

What did you learn about throwing a pot and trimming?

**8: Artist Statement** (for **Slab Box Themed Project** – Dream, Memory, or Idea) A small thumbnail image on the slide.

**9: Slab Box Project and Sketches (both on the same slide)**

**10: 3 – 5 inch wheel-thrown cups, trimmed with pulled handles**

What did you learn about making tall cylinders with pulled handles?

**11: Technique Research:**

Explain the technique you researched (include the PowerPoint or information you shared with the class)

Please show the video or website with your technique.

**12: Growing up Sculpture**

Explain how you used your technique into the sculpture.

How did you combine all of the types of hand-building in your sculpture?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the theme?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Personal meaning? Or Concepts? How did you use the elements and principles of design?

Why do we use them?

**13: Coil and Ball Bowl : Present** your bowl to the class and explain how you made this bowl.

**14: Skills and techniques studied: Explain what you learned this semester and what was your greatest accomplishment and your greatest struggle.** (EX: Wheel throwing, craftsmanship, attaching, research, practice, glazing, firing, etc.)

**15: Conclusion (Bullet point your thoughts)**

Discuss your decision making and intention in the areas of

* Craftsmanship,
* Original thought and idea,
* confidence and
* Experimentation

How did you progress this semester? What did you improve upon?

Compare yourself now to yourself at the beginning of class and explain how you might have grown