*Ceramics I. Mrs. Davis*

*Final Portfolio Presentation Layout*

*Time: 6-7 Minutes*

*Images for your power point are found on the P: Drive Student Side-Davis-Ceramics I. You must have a photo of each of your projects on each slide to get full credit for this presentation.*

**1: Opening Presentation Slide**

Student Artist Name

Ceramics I

Portfolio

Date

**2: Skills Test: Pinch pot with handle & texture**

What did you learn about making a cup from this test?

**3: Pinch Pot Spherical rattle sketches (take a photo of your sketchbook)**

**4: Pinch Pot Spherical rattle**

Where did you get your idea from?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What did you learn about making a pinch pot and scoring and slipping?

**5: Coil Form Sketches (take a photo of your sketchbook)**

**6: Coil Form / Vase**

What did you learn from making a coil pot?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**7: Skills Test: Wheel thrown bowl that is trimmed**

What did you learn about throwing a pot and trimming?

What did you learn about using cone 6/5 dip glazes?

**8: Artist Statement** (for **Slab Box Themed Project** – Dream, Memory, or Idea) A small thumbnail image on the slide.

**9: Slab Box Project and Sketches (both on the same slide)**

**10: wheel-thrown cylinder, trimmed with pulled handles**

What did you learn about making tall cylinders with pulled handles?

**11: Growing up Sculpture**

Explain how you used your technique into the sculpture.

How did you combine all of the types of hand-building in your sculpture?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the theme?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Personal meaning? Or Concepts? Why do we use them?

**12: Coil and Ball Bowl :** Include a photographyour glazed bowl to the class and explain how you made this bowl.

13. Wheel throwing choice project: Include a photograph of what you made and explain why you made that particular object on the wheel.

* Compare and contrast your first experiences on the wheel with the last times you were on the wheel. How did you improve?

**13: Skills and techniques studied: Explain what you learned this semester and what was your greatest accomplishment and your greatest struggle.** (EX: Wheel throwing, craftsmanship, attaching, research, practice, glazing, firing, etc.)

**14: How did you use the elements and principles of design in this class?** Include a photo of a project you especially liked and explain your use of at least 3 elements of art or principles of design.

**15: Conclusion (Bullet point your thoughts)**

Discuss your decision making and intention in the areas of

* Craftsmanship,
* Original thought and idea,
* confidence and
* Experimentation

How did you progress this semester? What did you improve upon?

Compare yourself now to yourself at the beginning of class and explain how you might have grown.