Final Portfolio Presentation Layout

Ceramics II

Final Portfolio Presentation Layout Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You can find your artwork on the P: Drive on the student side under ceramics II. Alternatively, you may take your own pictures of your pottery. You need to have photos of each project to receive full credit for your final presentation. Each number should be a slide in your PowerPoint.

1. Opening Presentation

Student Artist Name

Ceramics II

Portfolio

Date

1. Nesting Bowls

What was the hardest part about making 3 nesting bowls? What did you learn? Talk about if you were able to make your bowls thin or not.

1. Face Jug

What did you learn about the history of face jugs in the South? Describe your jar. What do you like about the jar that you made? What would you change? Use elements of art and principles of design

1. Wheel Thown Pot with a Lid.

This was your last wheel throwing project. How did you improve your skills as compared to Ceramics 1. Explain how you make a lidded pot on the wheel.

1. Unusual Drinking Vessel

Describe your unusual drinking vessel. Explain how you made it. What problems did you run into while you made it? What glazes did you use for your unusual drinking vessel and why?

1. Artist Statement (For Tea Set themed project – or about your unusual drinking vessel) Make sure you describe your tea set and use the Elements of Art and the Principles of Design to explain your choices.
2. Tea Set

Title of the artwork.

Describe your tea set in different terms than you described it in the artist statement. What is the theme? Talk about your inspiration for this project. Personal meaning? Or Concepts?

1. Favorite Food Pot-Luck Pottery

Explain why you chose this food. Explain if you made this assignment on the wheel or with handbuilding techniques. How did the glaze change the way this piece looked. If you had to do this project over again what would you change, if anything?

1. Raku

What was your experience with making raku pottery?

1. Miscellaneous pottery or extra things you might have done this semester. Describe each thing and why you made it. (skip this slide if you have not made anything extra)
2. Skills and techniques studied: Explain what you learned this semester and what was your greatest accomplishment and your greatest struggle. (EX: Wheel throwing, craftsmanship, attaching, research, practice, glazing, firing, etc.
3. How did you use the elements and principles of design in this class? Include a photo of a project you especially liked and explain your use of at least 3 elements of art or principles of design.
4. Conclusion (Bullet point your thoughts)

Talk about the skills you gained this semester either with ceramics or personally. You might have learned how to trim or glaze a pot but you also might have learned patience, persistence, or about failure and success. Explain what you learned.